Rupert Hughes said: "I consider "The Branding

Iron' an extraordinarily strong

THE BRANDING By KATHARINE IRON NEWLIN BURT

Whole Colony of Kings

ARISTOKIA By A. Washington Pezet A novel with a laugh on every

age. (Illustrated, \$1.50. All Published by The Century Co., New York City.)

Anton Scibilia, producer of "Fifty-fifty Ltd.," has found a way to keep his company loyal. He is rehearsing them on the ice in "Golden Glades," up at Healy's Sixty-sixth Street place.

Lieutenant Walter Hinton, who piloted the NC-4 across the Atlantic, made a trip across the city yesterday morning, carring Jane Allen and Virginia Fox Mack Sennett Bathing Beauties, as passengers.

Until the next Winter Garden production, "The Passing Show of 1919," is ready there will be at this theatre, beginning to-night, a vaudeville entertainment embracing the ensembles of "Monte Cristo, Jr." and the "Shubert Galeties," given by the combined choruses and the principals who have remained faithful.

Mother and daughter signed con-racts with Gus Edwards for "The lim Girl" yesterday. Viola Brown ill be the "baby vamp" with the new usical comedy, and Mrs. S. V. Brown ill handle the publicity. It looks as hough baby Viola had a pretty good

Effingham Pinto has been engaged y the Shuberts for a leading role in The Dancer,"

"Look Who's Here," the Max Spiegel ausical comedy, with Cecil Lean and leo Maxfield, will open August 24 at he National Theatre in Washington and will come to New York three weeks ater.

H. U.

NEW YORK'S LEADING THEATRES

WED A SAT-NO SEAT OVER TO

LETTER TO THE

ZIEGFELD SOCIDER REVUE.

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ONE stands wordless and overcome in the presence of a great novel," says the Atlantic

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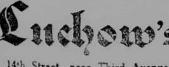
F you are past thirty years, and demand real life in your novels, read

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MARY AUGUSTA TEA ROOM

K. of C. Perfecting Plans

Plays and Players

The opening of "Those Who Walk in Darkness" has been pestpened from to-night until Thursday night, at the 48th Street. The criging of some of the theatres has nothing to do with the postpone ment.

"Peek-a-Boo," the music revue that has furnished the summer's entertain-has furnished the

The cast will be unchanged.

The Red Dawn' will not close as advertised hat week, but will continue at the 33th Street Theater, with Doral content at the 33th Street Theater, with Doral content and the street intent and continue at the 33th Street Theater, with Doral content and the street intent and the street intent and the street intent and continue at the 33th Street Theater, with Doral content in the street intent and the street in

ALL OF THE ENSEMBLE NUMBERS OF CRISTO, JR. GAIETIES OF 1915

VAUDEVILLE ARTISTS

MIDNIGHT WHIRL

THIRD BIG MONTH POSITIVELY

A LONELY ROMED

OPEN TO-NIGHT

I never enjoyed anything more if I did Mr. Fields and A Lonely Homeo -ADMIRAL WILSON

NOTICE Greenwich Village Follies Greenwich Village Theatre

OHN FERGUSON

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ACTORS MAY COME **ACTORS MAY GO**

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THE ORIGINAL CAST

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LOEW'S NEW YORK THEATRE # 10001 Wm. Desmond, "A Sagebrush Hamlet

'YANKFE DOODLE IN BERLIN" BATHING BEAUTIES

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Sheepshead Bay Speedway

SAT. EVE., AUG. 16th,

"HEARTS OF THE WORLD"

Mr. Howard Kyle, founder of the Actors' Equity Association, who for more than six years served as a member of its Counsel and in other capacities without remuneration, has resigned from the Actors' Equity Association. In connection with his resignation Mr. Kyle sent the following letter to Mr. E. H. Sothern, who has also since resigned from the Actors' Equity Association:

Dear Sothern:

New York, August 5, 1919.

I am sorry I didn't get a word to you before you were induced to send a letter to the Actors' Equity Association approving the course its officers and council have wrong-headedly taken. For once the managers are right in their stand. They have recognized the Actors' Equity Association as an organization and they invited its representatives to meet them and make a mutual, agreement for the uniform adoption and use of an improved form of the United Managers' Protective Association-Actors' Equity Association Contract to cover a period of three or five years. Each manager in the new producing Managers' Protective Association (and it includes practically all of them) is under a bond by which he would forfeit \$10,000 if he breached any agreement made by his organization. That is, any agreement like that of the adoption of a uniform standard contract. This was the very situation, or should I say consummation, toward which the Actors' Equity Association has been aiming for six years. Some of the radicals misapprehended the spirit of cooperation that possessed the managers and attributed their action to motives of fear, whereupon an utterly foolish and unnecessary ultimatum was issued concerning extra performances which were made to include legal holiday matinees and Sunday appearances. The arbitrary action was taken despite the insistent warnings I made to the counsel of its ill-advisedness. The aggression came, you see, from our side when the managers in an amenable state of mind and actually willing, as they are now, to stand for a clause by which all salaries shall be reckoned by the performance.

In order to save their own faces our representatives proposed publicly that the whole matter of a contract be given to an outside Board of Arbitration, thus trying to embarrass the managers. As I openly predicted, the managers said there was nothing to arbitrate, and they have proceeded to use the standard contract-United Managers' Protective Association-Actors' Equity Association, changing only the clause as to how any issue may be arbitrated; meanwhile, poor men and women who are actually working under equitable conditions, are forced to strike as the result of the bad leadership of our Association.

It is important to remember that the accepted Actors' Equity Association-United Managers' Protective Association contract was actually drawn up in the first instance by the Actors' Equity Association itself and the clauses consenting to play Sunday night performances and legal holiday matinees were put into this contract by the actors themselves. The changes now demanded, therefore, constitute additions to our own contract which we have proclaimed as equitable all over the world. No one has ever pretended that the contract, which is a minimum one, is the best that might be secured, and it is only fair to recall that Mr. Marc Klaw, President of the United Managers' Protective Association, spoke at the ratification supper in November, 1917, saying: "This is a history-making occasion, but the contract as it stands is only a beginning."

(Signed) Yours Very Truly,

HOWARD KYLE.

This advertisement is inserted by The United Managers' Protective Association